



Reva is a highly experienced editor who has worked in a wide range of genres including drama, and observational and stylized documentary. She is very strong on narrative and enjoys provocative projects.

AWARDS AND NOMINATIONS

Walking on Water

- Australian Film Institute Award, (AFI) Best Editing, 2002
- Film Critics Circle of Australia, Nomination Best Editing, 2002

Freestyle

- Isola D'oro Award, Best Editing, Festival dei Festival, Italy, 1998

RECENTLY

24 Hours in A&E (In Progress)

The Garden C4 2011

Do Not Disturb, Series 1 (Working Title – The Hotel)

Dragonfly C4 2011

One Born Every Minute, Series1

Winner: BAFTA Best Factual Series 2010

RTS Nomination Best Editing 2010

Dragonfly, C4 2010

The Family: Series 2- The Grewals,

Nomination: BAFTA Best Factual Series 2010

Dragonfly, C4 2009

DOCUMENTARY SERIES

Ladette To Lady, Series3, Episodes 1 & 5.

2 x 50 min. Eight ladettes move into Eggleston Hall, in an attempt to be turned into ladies.

An RDF Media Production – ITV 2008

The World's Toughest Tribes: Cowboys and Tunnellers

1 x 50min. Walongside modern 'tribes', we experience the dangerous lives these men lead and the codes of honour which bind them.

A Ricochet production – Discovery Europe 2007

Baby Race: Ep 1,2,3

3 x 50 min. A group of single women in their thirties try to realise their dream of having a baby.

A Hart Davies production C4, 2006

The Madness of Modern Parenting: Birthdays and Schedules

3 x 30 min. An entertaining and comedic look at the obsessive way modern parents care for their children. taking every tiny detail in their children's life to extremes.

A Maverick Television production BBC2 2006

Naked Us: Lisa & Aidan

1 x 50 min. One family embarks on a radical life journey over twelve months to reinvent themselves in the hope of saving their marriage.

A BBC1 Production – BBC1 2005

Who Do You Think You Are?: Meera Syal

1 x 50 min. Celebrities trace their ancestry. Meera Syal embarks on a journey to India and discovers her rebel roots in both her Grandfathers efforts to fight for freedom from British Rule.

A Wall to Wall Production – BBC2 2004

Nomination: BAFTA, Best Factual Series, 2004

Wife Swap US Series1 and UK/Australia Series3

2 x 50 min. Two women of different families trade places for ten days to see what it is like to live in another family's home.

An RDF Media Production – ABC USA, CH4, CH9 (AUS). 2004

Holiday Showdown: Series 1 and 2 Cornwall - Borneo, Euro Disney - Paris, France – Gambia.

3 x 50 min. Two families who have never met before spend two weeks together. One person's idea of holiday heaven becomes someone else's holiday hell.

An RDF Media Production – ITV 2003

Nomination: BAFTA Best Features, 2004 Holiday Showdown, Gambia

DOCUMENTARY SINGLES: 1 HOUR

Farewell The Bill

Coverage of the last shoot ever of The Bill combined with archive from the last 26 years this programme celebrates and farewells the longest TV drama.

Talkback Thames – ITV 2010

The Jacksons are Coming

1x 50 min documentary follows the Jackson family as they look for a home in Devon. A simple search for a second home becomes a journey of trust and betrayal.

A Studio Lambert production - C4 2008

Sighthill Stories

1 X 50 min follows the impact of the regeneration of Sighthill estate in Glasgow, seen through the eyes of its school pupils, many of whom have experienced trauma in their short lives.

A mactv Production - BBC Scotland 2008

DocFest: Sheffield Documentary Festival 2008

Sex, Secrets and Frankie Howerd

A shocking look into the private life of comedian Frankie Howerd who, throughout his 50 year career made abusive sexual advances towards many of his male juniors.

A Visual Voodoo/ITN Factual Production - CH4 2004

Becoming Julia

An Australian racing mechanic and an avid V8 fan, undergoes the transition phase to ultimately become the woman of his dreams.

Directed and produced by Ruth Cullen.

2003/60mn/English/ AUS

Black Chicks Talking

A sophisticated examination of what it means to be Black in Australia today through the dynamic portrayal of five extraordinary Indigenous women.

Directed by Leah Purcell and produced by Bain Stewart, Bungabura Productions.

2002/60mn/English/ AUS

Awards:

Winner: Best Documentary, IF Awards, Australia, 2002

Nomination: Most Outstanding Documentary Series, 45th TV WEEK Logie Awards, Aus, 2003

In Competition: The First Annual Tribeca Film Festival, NYC, 2002

My Mother India

A daughter's reflection on her mother's journey from Australia to India depicting the personal and political forces that shaped the family over the past 50 years.

Directed by Safina Uberoi and produced by Penny McDonald, Chillii Films.

Theatrical release Australia, 2003, UK 2004

2001/60mn/English, Hindi/ AUS

Awards:

Winner: The Rouben Mamoulian Award, Sydney Film Festival, 2002

Winner: CRC Award, Dendy Awards, Sydney Film Festival, 2002

Winner: Script Writing Award, NSW Premiere's' Literary Awards, Aus, 2002

Winner: Best Long Form Documentary, Australian Teachers of Media Award, 2002

Winner: Odyssey Award for Best Documentary, Real-Life On Film Festival, Aus, 2002

Winner: Jury Prize for Best Australian Documentary, Australian Film Critics Circle, 2001

Winner: Best Video Production, Melbourne International Film Festival, 2001

Commendation: Mill Valley International Film Festival, 2001

Tokyo Bound

Tokyo Bound offers unique access into the mistress bars, dungeons, homes and the private lives of the modern Japanese dominatrix.

Directed by Susan Lambert and produced by Susan Lambert and Max Gianne, Jumping Dog Productions for SBSI, Australia and Channel Four, UK

2000/60mn/Japanese & English/ AUS

Sadness

William Yang journeys through his intriguing Chinese Australian history and the loss of many close friends to HIV. A filmed monologue, which although at times is completely devastating, is ultimately a joyous celebration of human life and love.

Directed by Tony Ayres and produced by Megan McMurchy and Michael McMahon

1999/60mn/English/ AUS

Awards:

Winner: Australian Critics Award, Best Documentary, 1999

Winner: Most Popular Film (audience vote), Brisbane Film Festival, 1999

Nominations: Best Documentary, Best Director, and Best Sound, Australian Film Institute (AFI) 1999

Finalist Award: Due to Excellence, New York Expo, 2000

DRAMA FEATURE FILMS

Boom

1 x 100min Action comedy set in Mumbai & Dubai. Three supermodels on the run, take the gangsters chasing them for a ride, to rid them of their diamonds.

Starring Amitabh Bachan and Bo Derek. A Quest Films production (INDIA) 2003.

Walking on Water

1 x 90 min. Emotional drama following friends grieving the traumatic death of their best friend/lover to AIDS.

A Tony Ayres Film (AUS) 2002

Winner: Best Editing, Australian Film Institute Awards, (AFI) 2002

Winner: Best Lead Actress, (AFI) 2002

Winner: Best Original Screenplay, (AFI) 2002

Winner: Best Supporting Actor, (AFI) 2002

Winner: Best Supporting Actress, (AFI) 2002

Winner: Teddy Award, Best Feature Film, Berlin Film Festival, 2002

Winner: The Reader's Prize of the Siegfessfule, Berlin, 2002

Winner: Best Original Screenplay, Film Critics Circle of Australia, 2002

Winner: Best Lead Actress, Film Critics Circle of Australia, 2002

Winner: Best Screenplay, IF Awards, Australia, 2002

SHORT DRAMA

Kabarli

Historic drama of Irish-born Daisy Bates who spent over 30 years living with Aboriginal tribes, believing them to be a dying culture, the 60-year-old monarchist wanted to 'assist their decline' with dignity.

Directed by Andrew Taylor and produced by Joanne McGowan.

2001/52mn/English & Pitjantjatjara/ AUS

Awards:

Nomination: Best Film, General category, Dendy Awards, Sydney Film Festival, 2002

Pyjama Girl

A bizarre tale of a young woman preserved in formaldehyde and put on public display for 10 years as an unsolved murder. Based on a true story.

Directed by Maryanne Lynch and produced by Gabrielle Jones.

2001/12mn/English/ AUS

Awards:

Winner: SBS Television Eat Carpet Short Film Award, St Kilda Film Festival, Aus, 2001

Commendation: Fiction under 15mn, Dendy Awards, Sydney Film Festival, 2001

Kulli Foot

Set in the Aboriginal community of Broome, a young boy discovers his true talents when his dreams of being a famous football player do not come true.

Directed by Brendan Fletcher and produced by Avril Stark.

1999/12mn/English/ AUS

Awards:

Winner: Best Short Film, Dendy Awards, Sydney Film Festival, 2000

Do You Like it Here?

A woman tired of being asked, "Do you like it here?" takes her revenge out on a young man who offers to light her cigarette.

Directed by Mahmoud Yekta and produced by Parissa Asvardi.

1999/8mn/English/ AUS

Awards:

Nomination: Best Film, General Category, Dendy Awards, Sydney Film Festival, 1999

Freestyle

When one woman witnesses another murder her husband in a swimming pool a chilling tale unfolds, a thriller with a twist.

Directed by David Lowe and produced by Matt Morgan.

1996/12ms/English/ AUS

Awards:

Winner: Isola D'oro Award for Best Editing, Festival dei festival, Italy, 1998

Winner: The Patron's Award for Best Short Film, San Diego Film Festival, 1997

Winner: Most Popular Short Film, Australian International Film Festival, 1997

Winner: Best Short Thriller, Noir festival, Italy, 1998

Urn

A poetic story of a woman who dreams three dreams to plot the course of love, loss and desire.

Directed by Miro Bilborough and produced by Oracle Pictures.

1994/8mn/English/ AUS

Awards:

Winner: Silver Plaque for Experimental Film Chicago International Film Festival, 1995

Winner: Certificate of Merit, San Francisco International Film Festival, 1995

INSTALLATION FILM AND VIDEO

With Susan Norrie:

Thermostat - Kiasma Museum of Contemporary Art, Helsinki [FIN], 2001

Airport - Sydney International Airport, Art at Work, Moving Image, 2000

Trace - Liverpool Biennial of Contemporary Art, UK, 1999

Err - Melbourne Biennial, Signs of Life, 1999

Loophole - Film & Sound Archives, 1997

With Dance Exchange:

Cuckoo - Sidestep Festival, Helsinki, 2000

Cassandra's Dance - Studio, Sydney Opera House, 1999

With Dance Exchange, Australia Council, Australian Film Commission.

Interventions...and yet, Artspace, 1999

With: Susan Norrie, Sabrina Achilles, Gay Bilson, Joan Brassil, Ros Diprose, Sandy Edwards, Helen Grace, Andree Greenwell, Solrun Hoaas, Laleen Jayamanne, Susan Milne, Ion Pearce, Leslie Solar, Greg Stonehouse, Mahmoud Yekta, Meaghan Morris.

With Stalker:

Crying Baby – Artistic Director, Rachel Swain

Film Director: Warwick Thornton, European Tour 2001, Sydney Festival, 2002

Blood Vessel - Artistic Director, Rachel Swain

Film Director: Miro Bilborough, Blood Vessel, European Tour, 1998

INTERACTIVE MEDIA

With Lynette Wallworth:

Hold Vessel #1

Consultant Editor, Space Odysseys

BFI Studio (London) 2007

Art Gallery of NSW (Australia), 2001

With Susan Norrie:

De(File), Morphologies, Dis(Locations)

ZKM, Centre for Art and Media, Karlsruhe, Germany and the Australia Council

DANCE FILM AND VIDEO

With Dance Exchange: Directed by Russell Dumas:

ABCDEFGF - Funded by the Australia Council, 1994

For Surround - Funded by Australia Council, 1993

321 - Funded by the Australia Council, 1992

49 Holt Street:

Directed by Susan Norrie in collaboration with Russell Dumas

PERSONAL DEVELOPMENT

ZKM Guest Artist in Residency

With Susan Norrie and New Media, Australia Council, 2001

Culminating in my work with Susan Norrie's interactive work for (dis)locations, Defile, exhibited at the Ivan Doherty, COFA, as part of Morphologies and in Melbourne, as part of Dislocations, in November 2001, and at Cinemedia, September, 2002

Guest participant for interdisciplinary research project Larret Project France with Dance Exchange, 1996

Other guests included Sara Rudner, Director of Dance Program at Sarah Lawrence College, USA, Jaap Flier, Founding Member of Netherlands Dance Theatre, Marcia Siegal, Author, Academic and Dance Critic and Barond Schipper, Composer.